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RRakovsky

Const3llational Sh3·B3ar

Three·level Superartwork of Non·Right Art
Three·Animal - The Great She·Bear - Engulfment

APLTAW*: Two·Level artwork Three·Animal - Angry She·Bear
(2015 – 2016)

Handbook to Superartwork 1.0
(Under ongoing modification and supplementation)



Great She·Bear:

Here is the itemized content of the work, including the Door Opening and description of double·work Black (Super)star (Constellation of the Black Superhole). The further described and displayed double·works are named Constellational Vehicle and Superstress of the Great She·Bear.

Shown is an asterism Great Wagon as the vehicle itself and the constellation of Great She·Bear with an extended tail as the "Vehicle" artwork.



Three·Animal:

Here is the itemized content of the work, including the signs of Three·Animal and Door Opening. There are also other works broken down and displayed in individual works as a Human Three·Animal, Three·Environment (intention), Sign of a vehicle by vehicles, Three·Nutshell and more.

Displayed Three·Animal reptile-fish-bird is situated on the Three·Place land-water-air.



Three·Nutshell

Sphere·sign as stars and as Three·Nutshell Egg and Easter eggs of a Three·Animal.



Angry She-Bear (APLTAW*):

Here is the itemized content of the work.

Angry She-Bear displayed with all five doors open; the doors represent her five claws on one leg in the air against her intruders.



Engulfment:

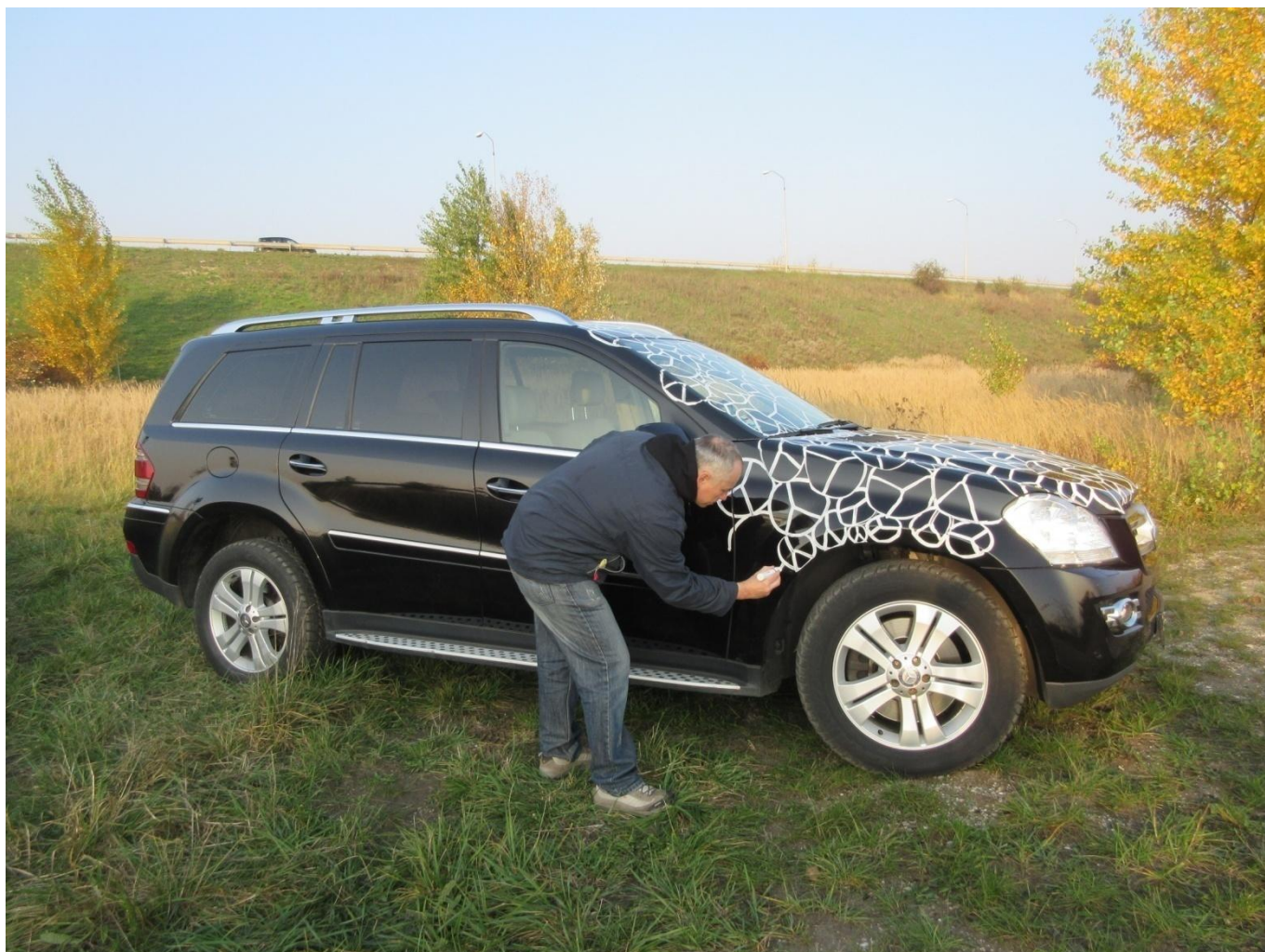
Broken down is the work Engulfment. Mentioned is the created possibility of rebirth-after-engulfment or super-rebirth of this work as the fourth level.

Here is the itemized created "constellation" work Double Constellational Torn Out She-Bears and a work Superpregnant Torn Out She-Bear, which comes in several forms printed on paper.

Cover of the Constellational She-Bear

Picture Constellational She-Bear (intention and duration of creation are part of the work) is based on the Superstress of the Great She-Bear (state of superstress of eaten works) and Engulfment (the state of non-being of the work); is printed on paper and will be placed on the prepared cover of the exhibition, which is another work, whereas it looks (and also fulfills an engulfed purpose) as a notice about the exhibition. The cover (notice) of the Constellational She-Bear is in two forms, in Slovän and English, as printing on paper.

Displayed is an indication of the work engulfment by reality (legal grasses).



Drawing and writing is part of the superartwork Constellational She-Bear

Pulling (i.e., drawing – in my understanding, drawing means pulling a point; more from the double exhibition Mind Collection) over the work from start to finish lasted a total of 9 hours (during the day of October 31st 2015 until the beginning of November 1st 2015), including photographing, filming and transfers due to weather. The vehicle was drawn over along busy roads and later in the evening on the overpass above the highway, so that the traffic environment, including the noise and passing vehicles would be part of the work; as well as the sunrays, setting dust, cold, twilight and evening frost. The vehicle was - due to frost - drawn over at night in garage, where it comfortably occupied the room for two vehicles. While drawing the vehicle over with stellar signs took about one (half) day, pulling the star words into this handbook took about three weeks.



11 eaten away "vehicle" artworks are part of a three-level superartwork Constellational She-Bear

Just for information, these are 11 new vehicles: 2x Audi A7, 2x Nissan Pathfinder, 1x Nissan 370Z, 2x Renault Master (delivery van and microbus), 2x Volkswagen (Touareg and Multivan), 2x Ford Mondeo Wagon. All of them are double-works, except for N307Z, which, along with the double-work of two Pathfinders, forms another double-work.

Although it would be, and it is possible to exhibit the "vehicle" works on the basis of copyright (and infringed copyright), yet it has not been allowed since 2013 "thanks to" the standing and ongoing suppression of and eating into the works, copyrights, author's mind (whereas the suppression and eating into is suppressed as well) - namely by considerations, decisions and laws enforced by tax administrators, and then, secondly, the exploitation of this state by leasing companies and their subsequent eating of works and rights and the author's mind, similarly as the tax administrators, whom the leasing companies joined. I named the conditions, by which the rights and laws are suppressed by other laws, as Law Eat Law; there was an exhibition set up with the same title in the summer of 2015 (outputs from the exhibition are being prepared, some things are on the web page www.rrng.sk).

Among these 11 eaten "vehicle" works is a double-work "Supernatural decisions of tax administrators cause sleep to free pregnant animals of Slovänia" (2013), made of two replacement vehicles Renault Master (since both of the original vehicles were sold by the leasing company based on copyrights), which show the state of suppression and eating into the rights, works, time and author's mind in the previous works, before "eating the 11 vehicles-works", whose state of eating into has run from 2011 until now.

Also for this reason, there was a three-level work Constellational She-Bear created with another vehicle Mercedes-Benz GL and publicly exposed - it was demonstrated at the level of Three-animal and Angry She-Bear (Great She-Bear) running in the city of Bratislava and its wider surroundings from November 1st 2015 to November 11th 2015.

Three-level double-work

Three-level two-piece artwork means that one and the same piece of the double-work ("vehicle-constellational") has three different works that are equal. Vehicles and constellations are used for creating images.

- On the first level, entitled the Three-animal, it is a pure "vehicle" work without interferences, as is each of the original 11 "vehicle" works. In the "Constellational" work, there are pure constellations without interferences, selection of all presently living animals, lead by the constellation of the Great She-Bear, along with the Little She-Bear.

- On the second level, entitled the Great She-Bear, it is a "vehicle" work covering the state of eaten away (devouring) all 11 "vehicle" works, and at the same also eaten away (devouring) their prepared exhibition in public and in the exhibition areas of RRNG (RRakovsky NonGallery). It shows eaten all animals from one of the works, entitled "Supernatural decisions of tax administrators cause sleep to liberal pregnant animals of Slovānia (2013)" along with the vehicle. In the "Constellational" work, the Great She-Bear as the head of all on this eaten vehicle and of all the constellational animals, is overlapped by 11 Great Wagons, thus creating Super-stress of the Great She-Bear, which is also eaten as the "constellation" work with the other constellational animals and stars. Here it is shown in the "vehicle" work Black (super)star, whereas in the "Constellational" work this super-star is located in the Great She-Bear and is called a Constellation of Black Super-hole, where the She-Bear is the leading animal living creature and of all the others.

- At the third level, entitled Engulfment, it is a state, where the work physically does not exist. It is a state of change from reality to non-reality. This state triggers the eating and arises due to eating (which is the environment of tax administrators, leasing companies, tax and other executors, banks, lawyers, judges and secondary creditors). The work is engulfed by the physical reality and in fact becomes unreal, what also takes place – it is in a state of physical non-reality. At this level, there isn't any "vehicle" work of the Three-Animal and Great She-Bear or Angry She-Bear level exhibited, but its state of non-being (the intention was also to capture the work in the center of Bratislava's Old Town, including a reptile on the move, by which this intention is engulfed as well). Engulfment of the "vehicle" work is shown via the "double-constellational" work of Torn Out She-Bears and the spirit of the superartwork Super-pregnant Torn Out She-Bear.

Three-level "upleveling" Superartwork

This means that there are three pieces of suppressed works; the first eaten into, the second eaten away, the third engulfed.

- First level: Creation of the first "business" works (APLTAW*: R-C), among which is the only double-work "business" and in it "time" entitled "Pregnancy Now (2010 to 2016 so far state of eating into, originally the intention 2010-2011)", APLTAW* is a "PRAC". These works are then suppressed by the tax administrators and eaten into.

- Second level: This suppression and eating into the works and their exhibitions is subsequently aligned by another created "vehicle" double-work "Supernatural decisions of tax administrators cause sleep to free pregnant animals of Slovānia (2013-2016, so far the state of eating into, originally an intention 2013)", which shows the suppression and eating into the previous works and their exhibitions. APLTAW* is "RR/RM/34". Besides this one, there are 10 "vehicle" works created, which, including their exhibition(s), are then also suppressed and eaten into by the tax administrators and secondly, in the state of double-eating into, eaten away also by leasing companies.

- Third level: A "vehicle" Superartwork "Constellational She-Bear (2015-2016 still persists the state of engulfment)" is created to top up the eaten away "vehicle" work on suppression and eating into the works and other 10 eaten away "vehicle" works and their exhibitions. Part of the work is also the engulfment, which takes it to the physical state of non-existence, what constitutes suppression and eating away of the work, which is thus an evidence of a lack of evidence and non-existence even during its existence. Non-existence is part of and the evidence of the work, because any state of the work is work.

If there weren't 11 eaten away vehicles, there would probably be only a pure single-level work Three-Animal. The word "probably" is mentioned here, because my mind did not need to express itself to such works. It is therefore probable that my mind would not create such a work, since at the same time and from the same time it would create a different work and prepare a different exhibition. In the state of Super-eating-into the works and their reality since 2011, this work is a work of forced super-creativity and of time super-stress. This state affects the mind as well as it affects the body and the reality, which is violated by super-eating-into. Thus, only the non-eaten-into spirit remains super-creative, the proof of which is, using the interfered-with mind and body and reality, this Superartwork.

Displaying

There are 11 "vehicle" works displayed. On the ceiling, as on the night sky, there are 10 lamps lit and each represents a "vehicle" work, as is the 11th down beneath them on the ground, and it is represented by its lights turned on. This light is emanated from a star as the source and at the same time it emanates the "vehicle" work. The light makes it clear that this star emanates the work. If we light the work in the dark, we can see as it comes from the source. If the light goes out, the work disappears in the dark, the source of the work remains. On the ceiling, there are lights shining like stars, but their emitted "vehicle" works are engulfed not only by the darkness, but also by the reality - they are eaten away by considerations and laws, because their reality is suppressed by them. They are not lit and do not shine into your eyes as is lit and shines into the eyes the work on the ground.



Intention, eating into and the super-naturalness are part of the superartwork Constellational She-Bear

Here is broken down the content of the intention, eating into and super-naturalness, and why they are part of the superartwork.



“Vehicle“ works

Here is a breakdown of how all the "vehicle" works are designed and created, so that they could ride safely on the road in normal operation or off the road on the ground during the day and at night. They are not advertising or promoting the brand or a dedicated art to address the customers; there is more to that described in the section entitled Great Wagon and Big Dipper of the She-Bear.

Eaten away "vehicle" works can be placed at an interested party, collector, investor or supporter, however, the vehicles will not be handed over due to the state of being eaten into or eaten away, however, there is advice or representation provided in the way of exercising the rights (especially with leasing companies and tax administrators) and in public (societal) valuation of these and other works.

There are releases prepared for the work Constellational She-Bear:

- for the collectors signed prints on photo paper in approximately two-meter height sizes including the custom frames
- for the supporters posters, t-shirts, stickers, or even hats and badges

There are several photo and video materials developed for the work, and after processing they will be released on YouTube and at RRNG.SK.

One raw uncut video is available at:

(EN) RRakovsky: Constellational She-Bear (2015-2016)

<https://www.youtube.com/watch?v=Po1vt2uFK4>

(SK) RRakovsky: Súhvezdná medvedica (2015-2016)

<https://www.youtube.com/watch?v=Wc3Z-wsNeqM>



About myself and the vehicles

I have devoted myself to the creation of artworks, in which there are vehicles (shown on paper, as a model, etc.) or which involve a real vehicle (so far as recording, a picture, etc.) since 1999 (based on the first work with a vehicle, which, incidentally, is in three parts). Until 2001 I published guidebooks of new vehicles in Slovakia with their reports, equipment, accessories, data and prices, and also wrote about the new vehicles. I provided transportation services of goods and passengers, car rental with a driver and without a driver, sale and purchase of vehicles, advice on choosing a new vehicle.



Handbook of Constellational She·Bear

Handbook as a work is part of the superartwork. Sloväň words in it are stars and the Handbook is used to help you, using the actual words and actually displayed work, to connect the constellational image in your mind. This image is called Constellational She·Bear. That is the title of this handbook and is also the title of the entire superartwork.

In its working version 1.0, there are altogether 21 pages in the Handbook.

The Handbook is prepared also in an English version.

This text and picture selection was created in Rakovsky's time super-stress.

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*APLTAW: A Preliminarily Titled Artwork (Preliminary Title of the Artwork)

*APLTE: A Preliminarily Titled Exhibition (Preliminary Title of the Exhibition)